

June 19, 1969

Dear Alfred,

I meant to write to you right after that Saturday morning you and Peter DiNatale came up to help me with the sound for our play. In the rush of the last week of school, however, I didn't get much letter writing done. I have more time now, and I want to tell you how very much I appreciated your expert help, and how very good it was to see you again. I have missed you this year, and I have wondered often how you were. Some of the boys have mentioned seeing you, and as I told you, I kept asking them to say "hello" to you for me. It was great to see you in person that Saturday, and to see you looking so well.

The tape recordings you made for us worked out very well in the final performance on June fifth. We decided to use the orchestral music you recorded from my records, but my piano-playing seemed to have too many errors in it to be satisfactory for a public performance. So we used the tape of my piano-playing for rehearsals, and then asked Miss McCawley to play the piano on the day of the final performance. We used the orchestral music just as you recorded it on tape, and we attached the Thatcher Room amplifier the way you explained, and everything sounded great. I wish I had as much know-how about electrical things as you have. How about giving me a few lessons? Do keep up your interest in the subject, learn all you can about it, and who knows what success you may achieve one day!

Have a most wonderful summer, Alfred- lots of good times and lots of good fun. If you ever feel in a letter-writing mood, I'd be very pleased to hear from you.

Sincerely yours,

*Roy A. Patterson*