

TAPE OF CONVERSATION BETWEEN
TRENKLER, SHEA and HARDING

SIDE A

(0 - 592)

0 -75 First few minutes inaudible

85 "Supposedly identical to the thing
that was made before" (T)

90-100 Discussion of Current Affair show (T&S)

105 "I've been beeping you for weeks, you've never
called me back ... then you told them I made the
fucking bomb, I didn't make the fuckin thing ..."
(S)

114-117 "Mike, the tall kid with the leather jacket ... he
made a statement to my lawyer that he saw someone
stick it on the thing" (T)

135-136 "I had nothing to do with it either [the
Roslindale bomb]" (T)

139 I had nothing to do with it" (T)

143-155 "Who would want to bomb the father ... insurance
... I heard through the grapevine ... [describes
Shay Sr.'s lawsuit with Dedham Garage] ... either
the son was trying to kill the old man, or the
father contacted someone to put the bomb on the
car to make it look like these guys were bad, to
settle the case, but obviously, something back-
fired" (T)

159-161 I did not make it ... "why would I do it, ... why
would I do it ... on a case like this?" (T)

162-179 [Harding preaching]

181-182 "Its true I know the kid ... I gave him a ride home" (T)

184-189 "He [Shay Jr.] obviously knows what's going on?" (H)
"I have no idea, .. I hope he does and I hope he's not singing my name ... for the first time, I've got nothing to do with this with this." (T)

195-211 Tape goes silent (as the recorder malfunctioned)

212-215 More talk about Current Affair show (S-T-H)

216-218 I don't know why you do anything ... you pick-up young boys and give them drugs and turn them queer" (S)

220 "They have the wrong boy!" (T)

222 "The question is -- what can you do to help yourself?" (H)

223-226 "I'd have to start an investigation myself .. I don't know what this guy's father looks like, where he works, where that business is ... I thought this kid lived in Quincy with his mother, that's it ... I know nothing else." (T)

239-241 "You owe me \$5,000. Al, for the vehicle and the \$3,500. .. are you ever gonna pay me that back? ... You have to ... you're making \$ every fuckin day." (S)

275-276 "There's a \$50,000 reward for giving you up (?) in this case." (H)

276-278 "For the first time, I had nothing to do with it ... other than, the kid had my beeper # (?) " (T)

280-410 Very difficult to hear ... appear to be discussing relevant info. (need to enhance!!!!)

387 (Laughter by Harding)

390 [Reference to "Radio Shack" by Trenkler] and
"wiring it-up"

404-409 [Reference to "the jury" by Harding]

400-411 "If they put my name in the paper, I'm fucked ...
I'll have to find a new career" (T)

411-412 "If I were you, I wouldn't worry about a new
career, I'd worry about getting out of the fucking
can ..." (H)

415-435 More discussion of Current Affair show

440-443 "They said it was similar ... I told them I didn't
know how it was put together, or where ... because
I don't think I did, I'm not sure ... I said you
lived in Quincy" (S)

444-448 "We had this thing, we wanted to put it up safely,
so that nobody would get hurt ... and the only way
I could think of was to hook it up to a remote
control device ... we put it in the box .. my car
... the next hing we know is that we look around
it was gone, we didn't know where it was ... they
didn't really care about that, they didn't even
care that I made it, they didn't care about
anything else with it ..." (T)

450-451 "The truth was, John and I said don't fuckin do it
..." (S)

465-467 [Discussion between Trenkler and Harding re toggle
switch]

467-472 [Trenkler discusses composition of 1986 bomb ...
mentions flash simulator ... Harding mentions
Radio Shack]

474-477 "I don't even know how to set off a thing of
dynamite using blasting caps ... that's stuff I've

never had access to, or could have access to ..."
(T)

494-495 "They don't care who did it, but they want someone
for the public media" (H)

505-520 [Shea & Harding trying to talk Trenkler into
confessing ...he maintains his innocence, claims
he's willing to help if we can]

526-527 "I've got a lawyer and I've got to call him first
and run this by him ... I know he's gonna say
you're crazy ..." (T)

533-534 "You ought to think about being creative or doing
whatever" (H)

542-543 "In my mind, the father and the son ..." (T)

544-545 [Trenkler espouses his theory ... mentions
collecting all the \$... discussion]

592 - TURN TAPE

SIDE B

(0 - 210)

30-50 Discussion of police only needing to find
a motive (H)

54-55 "They want me to set you up Al ..." (S)

56 "What did they want?" (T)

"They wanted me to wear a wire and fuckin set you
up ... that's what they wanted me to do." (S)

63-64 "... I don't understand why you did what you did,
but I will (?)..." (S)

- 64-120 Further discussion of Current Affair show
(Trenkler (at 107) says he hasn't even seen the
show yet) (S&T)
- 127-131 "I am your friend ... and most of the people they
talked to said the same thing ... I don't even
know the kid from a whole in the wall ... I'd
avoid them." (T)
- 140-143 "If my husband gets fucked because of what of what
you said Al ... I'm sorry but I'm gonna have to
...(?)" (S)
- 144-150 Harding talks again about Trenkler being
"creative" (H)
- 151-152 "They want you." (S)
- 154-156 "Why am I gonna say something I didn't do, why am
I gonna stick myself in the middle of a big
project..." (T)
- 160-206 More talk of 1986 bombing ... primarily by
Shea (S&T)

(Sounds like faint voices
on remainder of Side B)