



C-13 PHOTO OF THE ENTRANCE DOORWAY AND LOOKING TOWARDS THE FRONT OF THE HOUSE. THE LIGHT SWITCHES TO THE LEFT OF THE DOOR WOULD CONTROL THE OUTSIDE COMMON AREA AND THE TWO CEILING LIGHTS VISIBLE IN THIS PHOTO AS WELL AS THE LIGHT TO THE LEFT OF THE BLINDS (ABOVE THE TV SET). THE BLINDS, AS THEY ARE IN THIS PHOTO, ARE ALWAYS CLOSED AT NIGHT BECAUSE OF HEADLIGHTS FROM APPROACHING CARS AS WELL AS PRIVACY (ONE COULD SEE INTO THE BASEMENT FROM THE SIDEWALK).



C-14 PHOTO OF THE FRONT OF THE APARTMENT AS SEEN FROM THE BATHROOM. BOTH LIGHTS IN THIS PHOTO ARE CONTROLLED BY THE LIGHT SWITCHES AS MENTIONED IN C-13. AS SEEN IN THIS PHOTO THE BLINDS ON THE WINDOW ARE CLOSED, AGAIN THIS IS THE USUAL PRACTICE. TO THE RIGHT OF THE TV, BEHIND THE DART BOARD, IS THE UTILITY FOR THE HOUSE (GAS AND ELECTRIC). BELOW THAT IS JOHN'S YAMAHA KEYBOARD (PURCHASED AT BJ'S WHOLESALE CLUB WITH MYSELF, JOHN AND RICH BROWN).